

## Assignment One: Sketchbook Cover

Attach a photo of your work when you submit this to google classroom.

Using the prompt: Who am I, your task is to create a sketchbook cover that conveys an artistic visual as to who you are. You may collage, paint, draw, use a variety of mix media, to convey these ideas. Having your name on your work is not enough. I want you to dig deeper and figure out others symbols, quotes, fonts and text, collaged images ect. That you may use to visually enhance your work. The following rubric is how you will be evaluated.

	5	4	3	2
<b>Engage and Persist</b>	I challenged myself to embrace my art making problems and developed a distinct focus within my work.	I challenged myself to not let my art making problems hinder my work too much; I developed a focus within my work.	I let my art making problems influence my work and my focus lost clarity because of it.	I let my mistakes take over my artwork and my artwork lost focus as a result.
<b>Envision</b>	I imagined and practiced many ideas/processes before and during my art making.	I considered and tried out a few ideas before and during my art making.	I started and continued my artwork with little envisioning or practice	I started and continued my work with no consideration of how it might turn out.
<b>Express</b>	My work clearly conveys an idea, mood, or place that expresses some part of me. My work shows an awareness of other viewers.	My work communicates an idea, mood or place. My work somewhat shows an awareness of other viewers.	My work somewhat communicates an idea. There is little awareness of other viewers.	It is not clear what my work is communicating or how it reflects me. There is no awareness of other viewers.
<b>Stretch &amp; Explore</b>	I took risks in my art making and learned from my mistakes. I taught my peers with new ways of art making.	I challenged myself to explore a new idea or try out a new media but I still "played it safe".	I experimented with a new idea or media but my finished work reflects what I always do.	I stayed with what I am familiar with and/or reproduced someone else's work or ideas. .

# Time to Reflect

After reflecting on your work, and looking at the rubric, what score do you think you should get out of 20 points within the rubric? 1 pt.

Are you pleased with your work? 1pt.

What is something you wish you could change? 1pt.

What was the hardest challenge of this project? 1 pt.

Please take a picture of your work and submit it with this reflection. Now it is time to assemble your book. Remember to put the papers in order in your sketchbook.